

INSTRUCTIONS

1. Read and sign informed consent.
2. Complete the background survey.
3. Practice how to use Graffiti and keyboard tapping for 5 minutes.
4. Feel free to ask questions before the experiment begins. You are not allowed to ask for help during the experiment.
5. Write 12 addresses given to you one by one using first Graffiti and then keyboard tapping. You should complete writing all addresses in Graffiti before you proceed to keyboard tapping.
6. Write the information in each field of the address exactly to the corresponding field on Palm Pilot.
7. Before proceeding to the next address, you should complete the address you are writing exactly as in the paper given to you. If you make errors, you should correct them before beginning to write a new address.
8. You should use only Graffiti when you are tested on Graffiti and vice versa. Please, do not switch to other method while you are using one of them.
9. Do not rush but do the best you can. Not only the time completing the task but also the accuracy of writing is important.
10. Use the Graffiti Quick Reference whenever you need it.
11. We will record the time for completing each address and the number and type of errors you made. You will be warned when you make mistakes and do not realize them.
12. After writing all addresses, please complete the user satisfaction survey.

Thank you very much for your help and cooperation.

Subject ID :

INFORMED CONSENT

1. I have freely volunteered to participate in this experiment.
2. I am willing to be observed during the experiment.
3. I have been informed in advance what my task(s) will be and what procedures will be followed.
4. I have been given the opportunity to ask questions and have had my questions answered to my satisfaction.
5. I am aware that I have the right to withdraw consent and to discontinue participation at any time, without prejudice to my future treatment.
6. My signature below may be taken as affirmation of all the above statements; it was given prior to my participation in this study.

I have read the statement and agree to do this experiment.

11. Which features of keyboard tapping did you like most? Why?

12. Which characters did you find most difficult to write using Graffiti?

13. Which characters did you find most difficult to write using keyboard tapping?

14. Which input entry method would you prefer to use now?

Graffiti Keyboard tapping

Thank you very much for your help and cooperation...

Subject ID :

Experimenter Name :

Date of Experiment :

Address		Graffiti Handwriting			Average	
	Time (secs)	Errors (D/C, C/D, x/y, C, T, I, M)	Err. #	Time (sec)	Err #	
Maxfield Paul						
Townsend Jack						
Globe Chris						
Green Robert						
Francis Steve						
Chaplin Audrey						
Quiver Patrick						
Morgan Bruce						
Walker Joseph						
Daniels James						
Bright Marcus						
Brown Katie						

Error Codes: **D/C**: character instead of digit **x/y**: y instead of x for all x,y **C**: Capitalization

T: Transposition **M**: Missing letter **I**: Insertion

Subject ID :

Experimenter Name :

Date of Experiment :

Address	Keyboard Tapping			Average	
	Time (secs)	Errors (D/C, C/D, x/y, C, T, I, M)	Err. #	Time (sec)	Err #
Maxfield					
Paul					
Townsend					
Jack					
Globe					
Chris					
Green					
Robert					
Francis					
Steve					
Chaplin					
Audrey					
Quiver					
Patrick					
Morgan					
Bruce					
Walker					
Joseph					
Daniels					
James					
Bright					
Marcus					
Brown					
Katie					

Error Codes: **D/C**: character instead of digit **x/y**: y instead of x for all x,y **C**: Capitalization
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