

A close-up portrait of a woman with dark, curly hair, looking slightly to the right with a neutral expression. The background is dark and out of focus.

POTO MITAN:

Haitian Women, Pillars of the Global Economy

Through five Haitian women's compelling lives, *Poto Mitan* gives an insider perspective on globalization, Haiti's contemporary political/economic crisis, and the resilient women challenging this system.

Monday, November 30th, 2009 4:00-6:00 pm

1120 Susquehanna Hall
Film Screening and Discussion

Sponsored by: American Studies,
Women Studies, & Latin American
Studies Center

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